



**luminis**  
FRANK BEHNKE



## TRAINER PROFILE



## TRAINER PROFILE · ANDREA KINDT

### IN BRIEF

A powerful presentation makes people sit up and take notice, gets heard, and keeps the audience interested even after the presentation is over. Presence is leadership!

Andrea Kindt incorporates techniques from the canon of international acting schools and many years of business experience to give you everything you need to make a great impression. It's about persuasive content and about body language and voicing that speak to your audience.

Kindt's communication training courses are tailored to your needs. She takes your company's core messages and uses them to craft customized communication training sessions. She also offers seminars and individual coaching on presentations, sales pitches, whiteboard training, and body language and voice for companies and universities.

More information is available at [www.linchpin.ch](http://www.linchpin.ch)

### AVAILABILITY

Germany and worldwide · Event dates on request

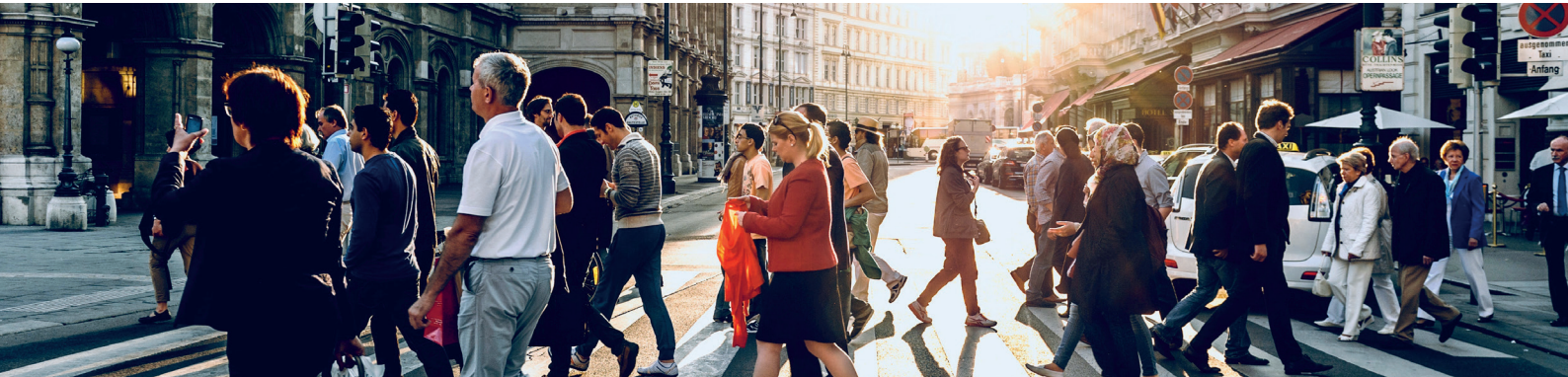
### LANGUAGES OFFERED

German, English, and Italian

### TARGET GROUPS

- Top-tier managers, executives, and supervisory board members.
- University: coaching for post-docs and professors.
- Women in leadership roles in business, political organizations, and universities.





#### SEMINAR TOPICS AND POINTS OF FOCUS

Corporate Events – concept and execution

Conferences and symposia – concept and execution

Ghostwriting – speeches and stage presentations

Customer-oriented communications for the financial markets

Artistic direction and structure – evergreen knowledge about presenting

Presence and charisma – confident presence, powerful delivery

Presence and charisma – women have got it

HR concepts – Difficult employee discussions and effective feedback

Sales pitch and whiteboard training

Conference and workshop moderation







## PROFESSIONAL EXPERIENCE

Since 2015	Owner and general manager Linchpin Corporate Communication (CH)
2003 – 2015	Associate senior partner at Bernd Remmers Consultants AG Lecturer for artistic direction and role study at Z, Zurich
1998 – 2003	Editor and screenwriter
1991 – 1998	Artistic director at Münchner Kammerspiele
1988 – 1991	M.A. Political Science, LMU Munich





## REFERENCES (EXCERPT)

AMAG, Zurich

Bank Sarasin, Zurich

Contilia Gruppe, Essen

Convivatus, Zurich

Credit Suisse, Zurich

Deutsche Post, Bonn

EMPA (Swiss Federal Laboratories for Materials Science and Technology), Zurich

Erzgebirgssparkasse, Annaberg-Buchholz

Holcim, Zurich

IBM, DACH (Germany, Austria, Switzerland)

Partners Group, Baar

Siemens Healthineers, Singapore

SIX Financial Information, Zurich

SIX Swiss Exchange, Zurich

UBS, Zurich

University of Basel

University of Zurich

WWF, Singapore